

85641

GRIEG

OUR NATIVE LAND

PATRIOTIC HYMN



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PARAPHRASE
ON
GRIEG'S
Patriotic Hymn
"OUR NATIVE LAND"

For Organ

Sw. Full
Gt. All the 8 ft. (Sw. coupled)
Ch. Flutes 8. 4. *p*
Pedal. 16. 8 to Gt. and Sw.

A. Eaglefield Hull

Andante religioso

MANUAL

Gt. *f*

PEDAL

dim. e rall.

a tempo

ad lib. *cresc.* *ten.*

Add Ped.
Reed 8 (or 16)

ten.

, *poco rall.*

Sw. *p*

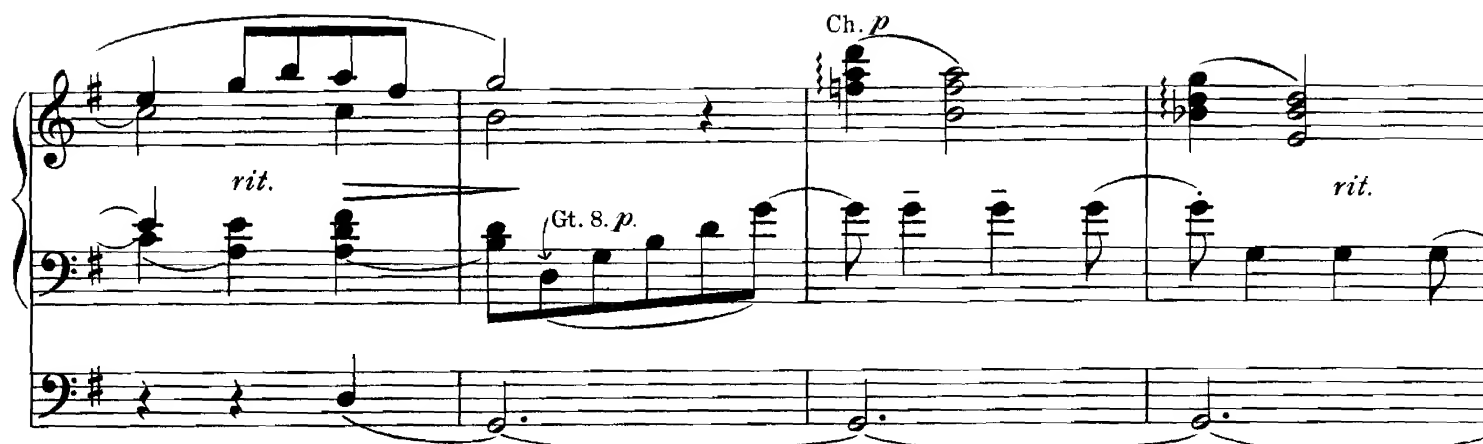
Sw. *mp*

Prepare Gt. soft 8

Reduce Pedal to soft 16. 8. uncoupled

"SONG OF THE MOUNTAINS" (GRIEG)
 Poco Allegretto alla pastorale

p



First system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first measure has a *rit.* marking. The second measure has a *Gt. 8. p.* marking. The third measure has a *Ch. p* marking. The fourth measure has a *rit.* marking.



Second system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first measure has a *Sw. pp* marking. The second measure has a *Ch. O. Oboe or Clar. mp* marking. The third measure has a *a tempo* marking. The fourth measure has a *p* marking.



Third system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first measure has a *rit.* marking. The second measure has a *Ch. O. Oboe or Clar. mp* marking. The third measure has a *a tempo* marking. The fourth measure has a *p* marking.



Fourth system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The first measure has a *rit.* marking. The second measure has a *Ch. O. Oboe or Clar. mp* marking. The third measure has a *a tempo* marking. The fourth measure has a *p* marking.

Sw. **Tempo I. Maestoso**

Ch. Fl. 8. 4. *mp* *rit.* Gt. *ff* with Reeds

Prepare Ped. *ff* to Gt. *ff*

(ad lib.) gliss. R.F. *ff* gliss. R.F.

rall. molto *mf* *dim.*

Lento
Gt. Clarab. 8 to Sw. *mp* *dim.* Sw. *pp* Vox H. *ppp* Full Gt. *fff*

mp *pp* *fff*

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

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